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Music Department.

AFTER TOILING

COMETH REST.

BALLAD.

WORDS BY
ARTHUR W. FRENCH.

MUSIC BY
CHAS. D. BLAKE,

Author of "LITTLE MOLLIE BROWN," "FAIRY FOOTSTEPS," "KISS AND FORGET," &c.

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AFTER TOILING COMETH REST.


BALLAD.

Words by Arthur W. French.

Music by Chas. D. Blake.
Author of "Time may steal the Roses, Darling,"
"Sweet Dora Dare," &c. &c.

Piano.

CON ESPRESSIONE.



The piano introduction is written for a grand piano in 3/4 time, with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass clef accompaniment consists of a steady eighth-note pattern. The piece is marked *CON ESPRESSIONE*. Dynamics include *cres.* (crescendo) and *dim.* (diminuendo).

Legato.




The vocal and piano accompaniment is written for a single voice and piano in 3/4 time, with a key signature of one flat (B-flat). The vocal line is marked *Legato*. The piano accompaniment is written for a grand piano. The piece is marked *Legato*. The lyrics are as follows:

1. How sweet to know when we grow weary, That after toil - ing cometh rest; How bright it
2. Oh why should we grow weary - hearted, When after toil - ing cometh rest? The gold - en
3. Then on - ward press, and falter never, For after toil - ing cometh rest! Be earn - est



1 makes our moments dreary, When after toil - ing com - eth rest. The heart bow'd
 2 strands of life are parted, And after toil - ing com - eth rest. Be - yond the
 3 in your each en - deav-or, For after toil - ing com - eth rest. For you shall



1 down in care and sad - ness, So la - bor - worn and grief - op - pressed, Re - joic - es
 2 shad - ows lie the shin - ing Of gol - den sun - shine, fair - est, best, As dark - est
 3 sleep to know no sor - row, And wa - ken in that realm the blest, Where nev - er



1 in those words of gladness, That after toil - ing com - eth rest, Re - joic - es
 2 clouds have bright - est lining, So after toil - ing com - eth rest, As darkest
 3 comes a sad to - morrow, Where after toil - ing com - eth rest, Where never

f *rit.*

1 in those words of glad - ness, That af - ter toll - ing com - eth
 2 clouds have bright - est lin - ing, So af - ter toll - ing com - eth
 3 comes a and to - mor - row, Where af - ter toll - ing com - eth

p ad lib. *p* *p ad lib.*

rest, Then com - eth rest, Then com - eth

Cadenza ad lib. *S*

rest; Af - ter toll - ing, af - ter toll - ing com - eth rest.

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